

# fibonaccisusan

MATHEMATICAL ART

Dec  
08

## Flat File Show at Matteawan Gallery – Beacon, NY

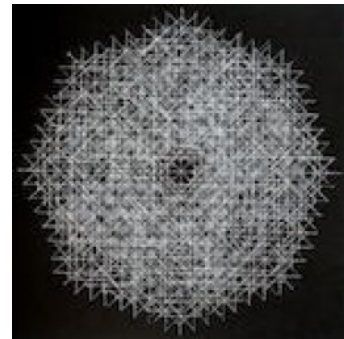
The Matteawan Gallery in Beacon New York is currently exhibiting the work on paper of 17 diverse artists. Two of the artists, Greg Slick and Eleanor White, use geometric themes while exploring unique textural elements.



Untitled 10 ("Fieldwork" series), Greg Slick  
2016, Acrylic on used sand paper

This composition by Greg Slick features a 2 by 4 checker board grid centered on a square background made up of four pieces of used

GO TO A GALLERY OF MY  
OWN ART BY CLICKING  
ON THE CHAOS DRAWING  
BELOW



### RECENT POSTS

- [Flat File Show at Matteawan Gallery – Beacon, NY](#) December 8, 2016
- [Spencer Finch at James Cohan Gallery](#) November 7, 2016
- [Francisco Castro-Leñero at the Howard Scott Gallery](#) November 2, 2016
- [Happy Halloween with Chris Watson's Tessellation Art](#) October 30, 2016
- [Katia Santibanez at Morgan Lehman](#)

sandpaper. The proportions for hard-edge minimal painting is inspired by the dimensions of ancient archeological sites. There is an interesting dichotomy between the spare black and white grids and the rich, almost suede-like, surfaces of the used sandpaper.



Eleanor White uses pulverized rose petals and cocoa powder to explore the properties of square grid overlapping circles. This work features complete and incomplete circles of the type in which each circle has four other circles intersecting at points with equal 90 degree arc lengths. White's use of materials underscores the organic nature of circular formations.

Although all of the artists in this show work in very different themes and media, there is an underlying

October 28, 2016

#### ARCHIVE

- [December 2016](#) (1)
- [November 2016](#) (2)
- [October 2016](#) (6)
- [September 2016](#) (4)
- [August 2016](#) (3)
- [July 2016](#) (5)
- [June 2016](#) (4)
- [May 2016](#) (1)
- [April 2016](#) (2)
- [March 2016](#) (5)
- [February 2016](#) (4)
- [January 2016](#) (4)
- [December 2015](#) (1)
- [November 2015](#) (4)
- [October 2015](#) (5)
- [September 2015](#) (4)
- [August 2015](#) (3)
- [July 2015](#) (3)
- [June 2015](#) (5)
- [May 2015](#) (3)
- [April 2015](#) (5)
- [March 2015](#) (3)
- [February 2015](#) (4)
- [January 2015](#) (5)
- [December 2014](#) (3)
- [November 2014](#) (5)
- [October 2014](#) (5)
- [September 2014](#) (5)
- [August 2014](#) (3)
- [July 2014](#) (4)
- [June 2014](#) (3)
- [May 2014](#) (3)
- [April 2014](#) (7)
- [March 2014](#) (3)
- [February 2014](#) (7)
- [January 2014](#) (4)

#### TAGS

[3-D geometric solids 4-fold rotational](#)

similar sensibility to the work. The gallery presents a cohesive experience of thoughtful and sensitive work that is not often seen in such a large group show.

Susan Happersett

Posted in *Mathematical Art*

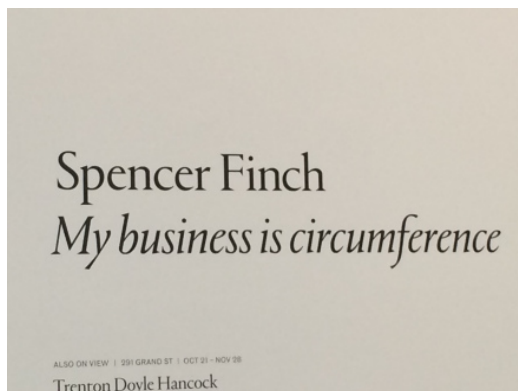
Tagged *Eleanor White*, *Greg Slick*,  
*Matteawan Gallery*

Nov  
07

## Spencer Finch at James Cohan Gallery

Spencer Finch at James Cohan

The title of Spencer Finch's show "My business is circumference" immediately lured me into the James Cohan gallery. The phrase is a quote from a letter Emily Dickinson wrote to Thomas Wentworth Higginson.



Once inside, I was mesmerized by the installation "Thank You, Fog" that is comprised of 85 glass panels

**symmetry** Algorithm

Andrea Rosen Gallery **Art  
Artist's Books**

**Baltimore** Beacon

bitforms gallery **Bridges**

**Bridges Conference**

Cartesian Chaos Chaos

Theory Chelsea **circle**

Concretism counting

crochet David Zwirner

Dikko Faust

dodecahedron Dominique

Lévy Gallery drawing EA/B

Fair **Fibonacci**

folding fractal Frank

Stella

## geometry

glide reflection

symmetry **Grid**

## Happersett

Howard Scott Gallery

**infinity** Iteration James

Cohan Gallery James Siena

JMM Lesley Heller

Workspace Mark Hagen

## Math Art

## Mathematics

Matteawan Gallery

McKenzie Fine Art

Gallery

Metropolitan

Museum of Art

Minimalism Moebius

Strip **MOMA** Muriel